

On The Firing Line

March

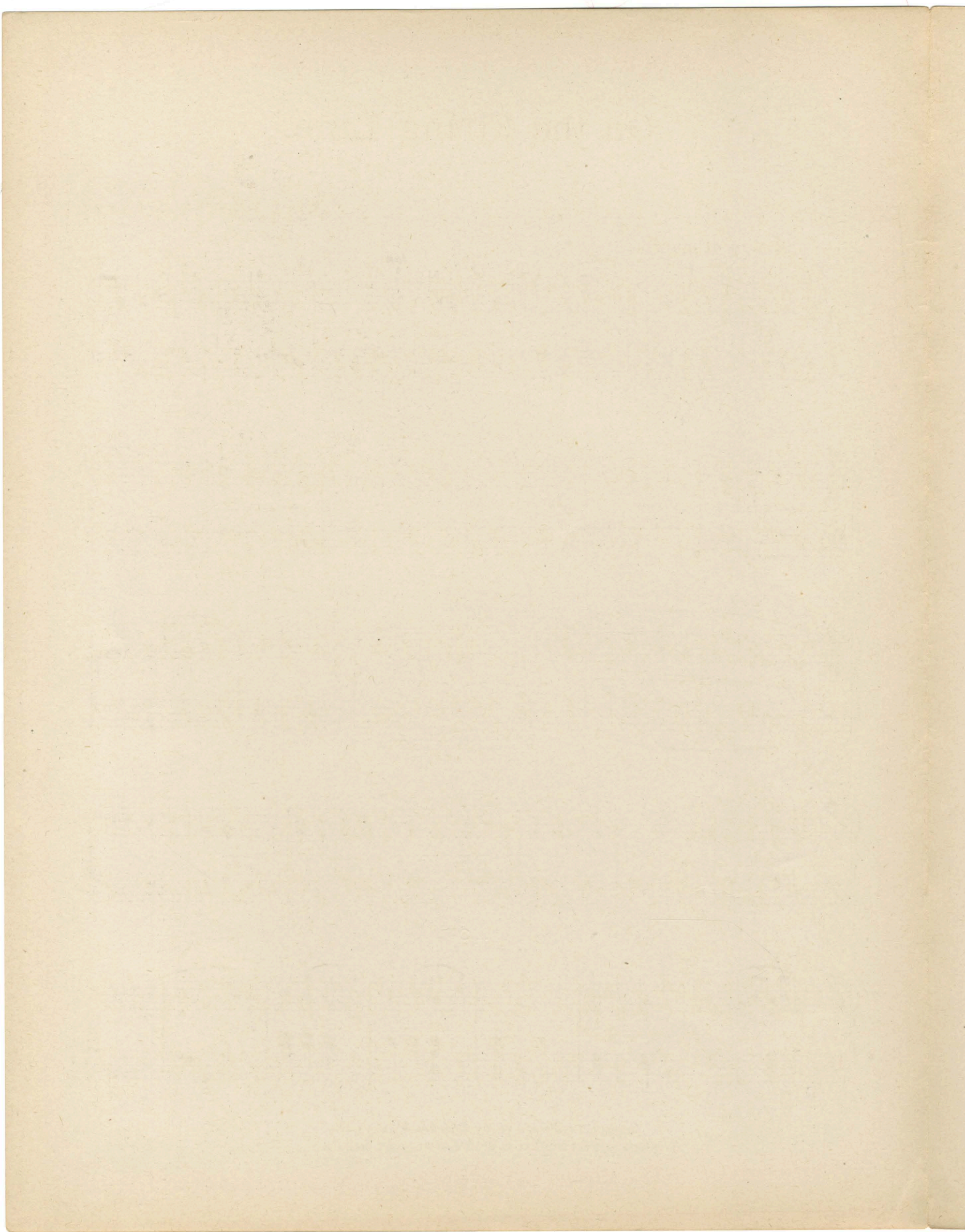
For the Piano

BY

C. W. BECKER

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On the Firing Line.

CARL W. BECKER. Op. 1. No. 2.

Tempo di marcia.

The musical score is written for piano and bass. It begins with a treble and bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia.' The score is divided into five systems, each with a treble and bass staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the bass staff.

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The piece begins with a *mf* (mezzo-forte) dynamic. The right hand features chords and single notes with fingerings 4, 1, 3, 2, 4, 1, 5, 1, 3, 1, 5, 1, 2, 4, 3, 2, 1. The left hand plays a steady eighth-note accompaniment with fingerings 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Second system of musical notation. The right hand continues with chords and single notes, including a *mf* dynamic marking. Fingerings include 4, 1, 2, 3, 4, 2, 5, 1, 2, 3, 4, 5, 3, 2, 1. The left hand accompaniment continues with fingerings 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Third system of musical notation. The right hand features a melodic line with a long slur across measures 1-4, with fingerings 3, 5, 2, 1, 2, 4, 2, 1, 3, 4. The left hand accompaniment continues with fingerings 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

TRIO.

TRIO. section. First system. Treble clef, key signature of one flat (Bb), 4/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a melodic line with a long slur across measures 1-4, with fingerings 4, 5, 4, 2, 3, 2, 1, 4, 3, 4, 5, 2, 1, 2. The left hand accompaniment continues with fingerings 4, 2, 1, 2, 4, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

TRIO. section. Second system. The right hand features a melodic line with a long slur across measures 1-4, with fingerings 5, 1, 4, 1, 3, 1, 3, 2, 1, 2, 3, 5, 1, 5, 1, 5, 1, 4, 3, 1. A *ten.* (tenuto) marking is present above the final note of the slur. The left hand accompaniment continues with fingerings 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Dance of the Sunbeams

DONALD D. LOWMILLER

Allegretto con moto (♩ - 128)

mf *grazioso* *piu rst.* *a tempo* *poco rall.* *a tempo* *animato* *piu mosso* *p delicato*

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